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CAMERA SCRIPT  
PROJECT NO. 00520/1325

STUDIO A - A.P.  
WEDNESDAY, 6TH MAY, 1970

T H E O P E N U N I V E R S I T Y

DESCARTES I: Visual experiment plus student discussion

PRODUCER.....MARY HOSKINS  
CO-ORDINATING PRODUCER.....PETER SCROGGS  
ASSISTANT.....DEANNA HATCHER  
FLOOR MANAGER.....DAVID ISTANCE  
  
DESIGNER.....PAUL MUNTING  
GRAPHICS.....JOHN ASTON  
  
T.M.1\*.....GEOFFREY ALFORD  
T.M.2.....PETER MURRAY  
SOUND SUPERVISOR.....JERRY LAWRENCE  
VISION MIXER.....GAIL STAVEACKRE

A.P. CREW

TAKING PART

GODFREY VESEY  
with students of the City Literary Institute  
MR. ADRIAN BARNES, MR. W. BELDON,  
MISS G.L. DAVIE, MRS. W. FRY,  
MISS SANDRA HOUSTON, MR. STAN PARKER

SCHEDULE

1030/1300.....Camera Rehearsal  
1300/1400.....LUNCH  
1400/1545.....Camera Rehearsal  
1545/1600.....TEA  
1600/1630.....Line-up  
1630/1715.....Record

VTR.NO VTM/6LT/OU.10003

(i)

TECHNICAL REQUIREMENTS

Camera 1 - Pedestal with Turret  
Camera 2 - Pedestal with Turret  
Camera 3 - Pedestal with Zoom  
Camera 4 - Pedestal with Zoom

VTR

1 Caption Stand 12" x 9"  
6 clip boards

GRAMS

2 floor monitors (1 for Godfrey Vesey, 1 for students)

2 booms  
reserve neck mike for Godfrey  
reserve stand mike behind table for student

CAPTIONS AND T/J SLIDES

T/J (1)  
Humanities Foundation Course  
T/J (2)  
Descartes: Father of Modern Philosophy  
T/J (2a)  
Godfrey Vesey: Professor of Philosophy  
T/J (3)  
Taking part were....  
T/J (4)  
Production.....  
T/J (5)  
Production for the Open University

Captions: (1) Perception            Shot 2, Cam. 2  
          (1a) Card                    Shot 13a, Cam. 2  
          (2) OU Symbol             Shot 15, Cam. 1

RUNNING ORDER

OPENING TITLES	15"	
EXPERIMENT	10'00"	08'15"
DISCUSSION	12'45"	24'00"
CLOSING TITLES	15"	24'15"
TOTAL		24'15"

OPENING MUSIC: Dvorak Symphony No. 8  
                  Allegro ma non Troppo (Play for 15")

CLOSING MUSIC: Handel Fireworks suite (Play for 15")  
                  La Rejouissance: Allegro

- 1 -

DESCARTES I

S/B GRAMS

G  
GRAMS

F/U  
TJ (1)  
Humanities Foundation  
Course

MIX  
TJ (2)  
Descartes: Father of  
Modern Philosophy

MIX  
1. 3 A  
CU MODEL, with vane  
turning

S/I  
2. 2  
Caption 1: Perception  
across bottom of screen

Lose 2 and

3 ZOOM OUT to include  
Prof. Vesey - sitting  
on table, camera right  
model - as he starts  
talking

GODFREY: (TO CAM.)  
Refers to piece of apparatus,  
may seem a bit strange in a  
programme about philosophy,  
will come back to it in a  
minute.

Explains to viewer that the  
object of the programme is to  
give them some idea of what a  
philosophical discussion is  
like.

ZOOM IN AS DIRECTED

In this programme, it will be  
about perception.

Says he wants student at home  
to take part in experiment so  
he will need paper and pencil.

3. 4 / Introduces group of students in  
GROUP SHOT STUDENTS studio, from City Literary  
Institute in London.

4. 3 / Asks students in studio and at  
LMS GODFREY and STUDENTS home to watch model and to write  
down what they see.

5. 1 A (CU lens) GODFREY TURNS VANE -  
CU VANE IN MODEL IN SILENCE

(3 NEXT)

NECK  
MIKE

6. 3 CMS GODFREY AND MODEL Asks students in turn what they have seen

7. 2 GROUP SHOT ZOOMING IN ON STUDENT FAR CAMERA LEFT AND PANNING ALONG BACK ROW Students reply - (Something going round)

8. 4 MCU STUDENTS PANNING ALONG FRONT ROW

9. 3 CMS GODFREY & MODEL Godfrey says that viewer at home probably saw something similar

Then tells everyone at home and in studio to watch vane while he counts 50 and note down number when there is a change of direction

10. 2 MLS PAN STUDENT FROM END CHAIR to CAMERA LEFT OF MODEL

Asks someone to come and watch how many times he does change direction.

STUDENT IN END CHAIR MOVES TO CAM. LEFT OF MODEL

11. 1 A CU VANE

GODFREY TURNS VANE AND COUNTS TO 50

12. 3 CMS PAN GODFREY TO BOARD

MOVES TO BOARD

Cam. 1 to B

Asks students what they have written and puts answers beside names.

AS DIRECTED - INTERCUTTING

- 1B CU Names on board
- 4 CUs students
- 2 Group shot students

Says he would like to take experiment a stage further.

WRITES ON CARD AND HANDS IT TO STUDENT BY MODEL WHO THEN RETURNS TO SEAT

Selects two people who have given very different answers and asks them what they have had to eat recently.

(Replies should show person with high score has had a lot to eat; person with low score, very little).

Asks student to read out what is on card. Asks him how many changes of direction there were.

(Answer - none).

(ending on 4)

13. 3  
CMS GODFREY sitting on table, and model

AS DIRECTED - INTERCUTTING

3 CMS Godfrey  
1B CU Model

(ending on 3 to students and viewers in studio)

Godfrey says the students are due for explanation.

Shows what apparatus consists of, bringing out point that what they were looking at was, in fact, an expanding and contracting shadow. Frequency of reversals a function of sugar content of blood, etc. All that is a matter of psychology, physiology, etc.

I am now going to ask a philosophical question. What you were looking at was, in fact, a shadow expanding and contracting. Did you see a shadow expanding and contracting? Here is the question again.

14a. 2  
Caption 1a: Card

AS DIRECTED - INTERCUTTING

2 GROUP SHOT STUDENTS AND CU'S STUDENTS  
4 GROUP SHOT STUDENTS AND CU'S STUDENTS  
1 CU MODEL or CU STUDENTS  
3 MCU GODFREY

(1 NEXT)

WRITES POSSIBLE ANSWERS ON BOARD

Opens discussion

S/B GRAMS

(ending on 3)

15. 1  
Caption 2: OU SYMBOL  
and  
T/J (3) S/I  
Taking part were.....  
T/O T/J
- S/I  
T/J (4)  
Production.....  
T/O T/J
- S/I  
T/J (5)  
Production for the Open  
University

FADE SOUND AND VISION

